



St Bede's Catholic Primary School

Music Development Plan

At St Bede's, our aim is for pupils to explore and enjoy the creative and magical world that music has to offer. With practical music making at the core of our curriculum, we hope that pupils will develop the confidence and skills to compose, improvise and perform on a range of instruments, including voice. We intend for our children to develop an interest and understanding of the history of music, as well as analyse and celebrate different musical genres; from folk, to classical, jazz and world music. We encourage self-expression and want our pupils to engage in our school's musical culture, not just in the classroom, but on the school yard, during assemblies, out in the community and in church. We hope that our pupils will use music as a tool to keep their minds healthy, through worship and prayer, as well as mindfulness. When our pupils leave, we want to them to have an appreciation and love of music and have experienced the profound benefits that music has to offer.

Specifically, the curriculum aims to provide children with the opportunity to:

- Perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- Explore musical terms and notations.
- Sing and use their voices to express themselves, create and compose music.
- Learn a music instrument to enable them to create and compose music with these instruments.
- Understand how music is created produced and communicated.

Music Development Plan Summary

Overview	
Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Katy Cronin
Name of local music hub	Durham Music Service

In the classroom		
NPME features	What we do now	What we need to do to improve
Timetable high quality weekly lessons for EYFS, KS1 and KS2	<ul style="list-style-type: none"> - An external agency delivers an hour of curriculum music weekly to Class 3 (KS2). - Music co-ordinator / teacher within school delivers half an hour – one hour of curriculum music to the rest of the school every week, in line with the Model Music Curriculum. - Music co-ordinator developing relationship with Durham Music Service to receive up to date advice and good practice. 	<ul style="list-style-type: none"> - Whole school music curriculum plan, based on MMC / Durham Music Service curriculum to continue to be devised. Assessment overview to be shared. - Music co-ordinator to develop relationship with other schools in the Trust to share or observe good practice etc. - From September 2025, music co-ordinator to support EYFS lead in delivering curriculum music. - Music co-ordinator to observe and monitor lessons given by external agency, ensuring they follow the school's curriculum map.
Evidence music lessons	<ul style="list-style-type: none"> - Detailed planning demonstrates what is covered during lessons. 	<ul style="list-style-type: none"> - Use school I-pads and Seesaw app to document practical music making in classrooms. - Evidence to demonstrate weekly progress made.

<p>Provide access to lessons across a range of instruments and voice</p>	<ul style="list-style-type: none"> - We have a range of tuned (glockenspiels) and untuned (drums, maracas, triangles, wooden blocks) percussive instruments for our children to explore and use in lessons. - With fifteen glockenspiels pupils can access a tuned instrument in pairs. In EYFS and KS1, pupils can access the glockenspiel by following colours / patterns. In KS2, pupils can begin to read and write notation. - Planning this year has ensured children use a range of instruments regularly and develop their skills across the range of instruments and voice, in line with the MMC. - Children sing regularly during music lessons. 	<ul style="list-style-type: none"> - Consider how to enable whole class teaching of an instrument in KS2. - Ensure storage of instruments is accessible for lessons. - Monitor EYFS and external music specialist to ensure a variety of instruments and singing opportunities are taking place during each lesson.
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2. Beyond the Classroom		
NPME features	What we do now	What we need to do to improve
<p>Provide access to tuition across a range of instruments and voices</p>	<ul style="list-style-type: none"> - In KS2, we offer private violin lessons delivered by Durham Music Service. Musical Mates offer weekly guitar lessons. - This year, KS2 pupils took part in the Benedetti Foundation Primary School Workshop and Year 5/6 were part of a BBC music singing workshop. - KS2 choir runs weekly during lunch. - EYFS and KS1 children take part in a nativity each year. - Pupils are given an opportunity to be part of a choir to perform 	<ul style="list-style-type: none"> - Check timetabling of peripatetic tuition, considering available space across the school for instrumental lessons. - Long term, create a school choir for KS1 pupils.

	<p>Christmas Carols at Sacriston's Extravaganza.</p> <ul style="list-style-type: none"> - Rockclub takes place every week. - Funding has been applied for (results August 2025) to take part in the Glasshouse's Big Sing across the school, which will train teachers on how to deliver singing in classes, as well as provide performance opportunities for the pupils. 	
Performance opportunities	<ul style="list-style-type: none"> - Pupils regularly sing during Mass and liturgical celebrations. - EYFS and KS1 children take part in a nativity each year. - Pupils regularly perform to their peers in class during music curriculum lessons. - Each class performs a song that they have rehearsed, each term, during assembly. 	<ul style="list-style-type: none"> - Plan a termly performance opportunity (from Spring 2025) for instrumentalists, the school choir, and each year group. This is to be a celebration of pupils' progress and talents, for pupils, staff, and parents. - Offer pupils who learn instruments privately at home the opportunity to join in with the termly performance. - Continue to develop these performances, whether they become more frequent, help fundraise for musical trips in school etc. - Expand the choir's performance opportunities in the community – church, local care home. - Liaise with Durham Music Service to see what other performance opportunities there might be locally. - Explore outdoor music provision.

3. Leadership & Management		
NPME features	What we do now	What we need to do to improve

<p>Music Lead to further develop a musical culture within school</p>	<ul style="list-style-type: none"> - Music Lead in place to oversee the planning of the music curriculum and all extra-curricular music activities. - Music Lead has applied for a range of funding to help develop the music provision in school. 	<ul style="list-style-type: none"> - Music Lead to build a relationship with Durham Music Hub, to update skills base considering MMC and guidelines of NPME. - Music Lead to finalise curriculum, assessment and evidence procedures. - Learning walks to take place with EYFS and when an external provider is delivering curriculum music. - Music Lead to further research extra opportunities for music across the school (outdoors, performance opportunities, peripatetic tuition).
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4. Community and Partnerships		
NPME features	What we do now	What we need to do to improve
<p>Provide opportunities for children to enjoy live music performance throughout the year</p>	<ul style="list-style-type: none"> - Some pupils can watch their peers sing on stage at the Sacriston Extravaganza. - In 2024-2025, KS2 pupils took part in the Benedetti Foundation Primary School Workshop. The children listened to live music during this workshop. - Each class performs a song every term during assemblies. - Funding has been applied for to take all year groups to be part of The Glasshouse's Big Sing in the summer of 2026. 	<ul style="list-style-type: none"> - Organise regular performances for the choir, in church, the local community etc. - Organise larger scale termly music performances in school for pupils and parents to watch. A 'musical extravaganza' or 'showcase'. - Apply for more funding to continue to enhance performance opportunities. - Depending on funding outcomes, liaise with Durham Music Hub / explore opportunities for pupils to watch a choir, orchestra, or ensemble locally. - In the newsletter, advertise for local performances the children might be interested to attend in their own time.

Participate in community music events	<ul style="list-style-type: none"> - Some pupils sing on stage at the Sacriston Extravaganza. 	<ul style="list-style-type: none"> - Explore KS2 choir singing or leading songs in church, as well as a trip to the local care home. - Continue to liaise with Durham Music Hub / the Trust / The Glasshouse / Ushaw to find out about community music events on offer.
Communicate opportunities for children to participate in external music events (eg. choirs / ensembles)	<ul style="list-style-type: none"> - We communicate with our parents via email, website and social media to inform them of opportunities for our school children to participate in a range of extra-curricular activities. - KS2 choir setup and promoted. 	<ul style="list-style-type: none"> - Organise termly music extravaganza events to showcase talent in the school – liaise with parents. - Organise choir to perform in church / in school and communicate with parents. - Promote local musical opportunities for children in school via newsletter.

Key Priority Areas		
NPME features	Action	Date for Completion
1. Delivering weekly music curriculum lessons	<ul style="list-style-type: none"> - Music Lead to continue to develop relationship with Durham Music Service / other schools in the Trust to receive up to date CPD, guidance, advice, good practice. - Whole school music curriculum plan, based on MMC / Durham Music Service curriculum to be continued. Assessment overview to be completed and shared. - Music Lead to support EYFS teacher to deliver curriculum music, as well as oversee specialist who will be coming in to teach Class 4. Ensure they are following the Model Music Curriculum, including practical music making experiences with a range of instruments, composition and regular singing. 	<ul style="list-style-type: none"> - Ongoing

2. Evidence music lessons	<ul style="list-style-type: none"> - Use Seesaw on class Ipads to upload practical music making. - Explore online e-books to further document work. 	<ul style="list-style-type: none"> - Ongoing
3. Organise performance opportunities	<ul style="list-style-type: none"> - Plan a termly performance opportunity (Autumn 2025) for instrumentalists, the school choir, and each year group. This is to be a celebration of pupils' progress and talents, for pupils, staff, and parents. Find an appropriate space and successfully promote to parents. - Offer pupils who learn instruments privately at home the opportunity to join in with the termly performance. - Continue to develop these performances, whether they become more frequent, help fundraise for musical trips in school etc. - Depending on fundraising outcome from summer 2025, the whole school may have an opportunity to perform at The Glasshouse, Gateshead. Further explore funding for more opportunities. - Continue to liaise with Durham Music Service. 	<ul style="list-style-type: none"> - Summer 2026