



St Bede's Catholic Primary School

Music Development Plan

At St Bede's, our aim is for pupils to explore and enjoy the creative and magical world that music has to offer. With practical music making at the core of our curriculum, we hope that pupils will develop the confidence and skills to compose, improvise and perform on a range of instruments, including voice. We intend for our children to develop an interest and understanding of the history of music, as well as analyse and celebrate different musical genres; from folk, to classical, jazz and world music. We encourage self-expression and want our pupils to engage in our school's musical culture, not just in the classroom, but on the school yard, during assemblies, out in the community and in church. We hope that our pupils will use music as a tool to keep their minds healthy, through worship and prayer, as well as mindfulness. When our pupils leave, we want to them to have an appreciation and love of music and have experienced the profound benefits that music has to offer.

Specifically, the curriculum aims to provide children with the opportunity to:

- Perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- Explore musical terms and notations.
- Sing and use their voices to express themselves, create and compose music.
- Learn a music instrument to enable them to create and compose music with these instruments.
- Understand how music is created produced and communicated.

Music Development Plan Summary

Overview	
Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Katy Cronin
Name of local music hub	Durham Music Service

In the classroom		
NPME features	What we do now	What we need to do to improve
Timetable high quality weekly lessons for EYFS, KS1 and KS2	<ul style="list-style-type: none"> - An external agency delivers an hour of curriculum music weekly to one class. 	<ul style="list-style-type: none"> - Deliver at least half an hour of curriculum music to every year group weekly, meeting the requirements of the Model Music Curriculum. - Whole school music curriculum plan, based on MMC / Durham Music Service curriculum to be devised. Assessment overview to be shared. - Music Lead to develop relationship with Durham Music Service / other schools in the Trust to receive up to date advice, good practice etc.
Provide access to lessons across a range of instruments and voice	<ul style="list-style-type: none"> - We have a range of tuned (glockenspiels) and untuned (drums, maracas, triangles, wooden blocks) percussive instruments for our children to explore and use in lessons. - With fifteen glockenspiels pupils can access a tuned instrument in pairs. In EYFS and KS1, pupils can access the glockenspiel by following 	<ul style="list-style-type: none"> - Curriculum plan to ensure children use a range of instruments regularly and develop their skills across the range of instruments and voice, in line with the MMC. - Provide regular opportunities for children in all year groups to sing in music lessons.

	colours / patterns. In KS2, pupils can begin to read and write notation.	<ul style="list-style-type: none"> - Consider how to enable whole class teaching of an instrument in KS2. - Stock check number of untuned percussive instruments and ensure enough for whole class curriculum music teaching. - Ensure storage of instruments is accessible for lessons.
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2. Beyond the Classroom		
NPME features	What we do now	What we need to do to improve
Provide access to tuition across a range of instruments and voices	<ul style="list-style-type: none"> - In KS2, we offer private violin lessons delivered by Durham Music Service. Musical Mates offer weekly guitar lessons. - This year, KS2 pupils are taking part in the Benedetti Foundation Primary School Workshop. The children will cover the fundamentals of making music, covering the basics of pulse, rhythm, pitch and harmony, as well as performing their own song. - EYFS and KS1 children take part in a nativity each year. - Pupils are given an opportunity to be part of a choir to perform Christmas Carols at Sacriston's Extravaganza. 	<ul style="list-style-type: none"> - Check timetabling of peripatetic tuition, considering available space across the school for instrumental lessons. - Create a school choir for KS2 pupils, with weekly rehearsals. - Long term, create a school choir for KS1 pupils.
Offer the opportunity to join a school choir / vocal ensemble	<ul style="list-style-type: none"> - Pupils regularly sing during Mass and liturgical celebrations. - Pupils are given an opportunity to be part of a choir to perform Christmas Carols at Sacriston's Extravaganza. 	<ul style="list-style-type: none"> - Create a school choir for KS2 pupils, with weekly rehearsals, to begin this term. - Explore singing opportunities at local venues: Ushaw, The Glasshouse and how to fund these experiences.

Offer a school ensemble / band	<ul style="list-style-type: none"> - Extra-curricular rock club is held every Monday after school, where pupils learn to play a range of instruments as a group. 	<ul style="list-style-type: none"> - During curriculum lessons, enable pupils to perform together as a group / class. - Promote rock club to pupils and parents, to increase numbers.
Provide space for rehearsal / individual practice	<ul style="list-style-type: none"> - Either a classroom or library available at break times / lunch when supervision is available. 	<ul style="list-style-type: none"> - N/A at present
Performance opportunities	<ul style="list-style-type: none"> - Pupils regularly sing during Mass and liturgical celebrations. - EYFS and KS1 children take part in a nativity each year. 	<ul style="list-style-type: none"> - Pupils to regularly perform to their peers in class during music curriculum lessons. - Plan a termly performance opportunity (from Spring 2025) for instrumentalists, the school choir, and each year group. This is to be a celebration of pupils' progress and talents, for pupils, staff, and parents. - Offer pupils who learn instruments privately at home the opportunity to join in with the termly performance. - Continue to develop these performances, whether they become more frequent, help fundraise for musical trips in school etc. - Liaise with Durham Music Service to see what other performance opportunities there might be locally.

3. Leadership & Management		
NPME features	What we do now	What we need to do to improve
Music Lead is in place	<ul style="list-style-type: none"> - We have a new Music Lead in place to oversee the planning of the music curriculum and all extra-curricular music activities. 	<ul style="list-style-type: none"> - Music Lead to build a relationship with Durham Music Hub, to update skills base considering MMC and guidelines of NPME.

		<ul style="list-style-type: none"> - Music Lead to update curriculum, ensure it is delivered on a weekly basis in line with the MMC and NPME, and develop opportunities beyond the classroom. - Learning walks to take place when an external provider is delivering curriculum music.
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4. Community and Partnerships		
NPME features	What we do now	What we need to do to improve
Provide opportunities for children to enjoy live music performance at least once per year	<ul style="list-style-type: none"> - Some pupils can watch their peers sing on stage at the Sacriston Extravaganza. - This year, KS2 pupils are taking part in the Benedetti Foundation Primary School Workshop. The children will listen to live music during this workshop. 	<ul style="list-style-type: none"> - Organise regular performances in school of the choir + piano. - Organise larger scale termly music performances in school for pupils and parents to watch. - Explore opportunities for pupils to take part in The Glasshouse's Big Sing. - Liaise with Durham Music Hub / explore opportunities for pupils to watch a choir, orchestra, or ensemble locally.
Participate in community music events	<ul style="list-style-type: none"> - Some pupils sing on stage at the Sacriston Extravaganza. 	<ul style="list-style-type: none"> - Liaise with Durham Music Hub / the Trust / The Glasshouse / Ushaw to find out about community music events on offer. - Explore KS2 choir singing or leading songs in church.
Communicate opportunities for children to participate in external music events (eg. choirs / ensembles)	<ul style="list-style-type: none"> - We communicate with our parents via email, website and social media to inform them of opportunities for our school children to participate in a range of extra-curricular activities. 	<ul style="list-style-type: none"> - Start promoting KS2 choir.

Key Priority Areas		
NPME features	Action	Date for Completion
1. Delivering weekly music curriculum lessons	<ul style="list-style-type: none"> - Music Lead to develop relationship with Durham Music Service / other schools in the Trust to receive up to date CPD, guidance, advice, good practice. - Deliver at least half an hour of curriculum music to every year group weekly, meeting the requirements of the Model Music Curriculum. - Whole school music curriculum plan, based on MMC / Durham Music Service curriculum to be devised. Assessment overview to be shared. 	- Ongoing
2. Offer the opportunity to join a school choir	<ul style="list-style-type: none"> - Create a school choir for KS2 pupils, to begin in the Autumn Term. - Schedule rehearsals for the choir. - Promote choir to parents via email, social media, newsletter. - Explore singing opportunities at local venues: Ushaw, The Glasshouse and how to fund these experiences. 	- Autumn 2024
3. Organise performance opportunities	<ul style="list-style-type: none"> - Lesson plans to ensure pupils perform to their peers in class during music curriculum lessons. - Plan regular small scale performance opportunities during assemblies for the choir and instrumentalists. - Plan a termly performance opportunity (from Spring 2025) for instrumentalists, the school choir, and each year group. This is to be a celebration of pupils' progress and talents, for pupils, staff, and parents. - Offer pupils who learn instruments privately at home the opportunity to join in with the termly performance. - Continue to develop these performances, whether they become more frequent, help fundraise for musical trips in school etc. - Liaise with Durham Music Service to see what other performance opportunities there might be locally. 	- Summer 2025